

TENOR

Hail Holy Queen

Traditional

Arranjo original p/ vozes femininas - Marc Shaiman

Adaptação p/ coro misto - E. Morelenbaum

Oh Ma - ri - a Hail

moth-er of mer - cy and of love Oh Ma - ri - a

sing with us ye ser - a - phim. Heav-en and earth re -

sound the hymn. Sal - ve, sal - ve,

sal - ve, re - gi - na Oh Ma -

ri - a Oh Ma - ri - a

Tri-umph all ye cher - u - bim Sing with us ye Ser - a - phim.

Heav-en and earth re - sound the hymn Sal - ve sal - ve Re -

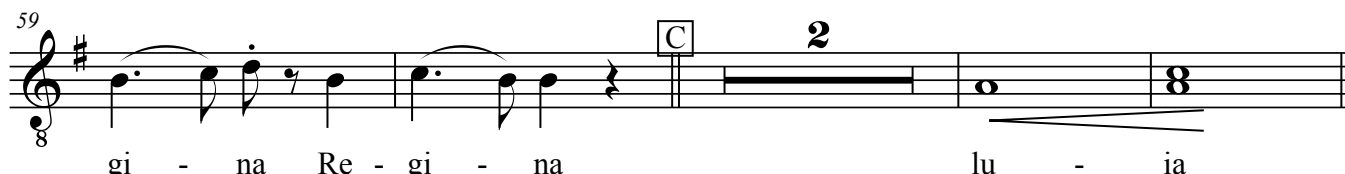
gi - na Re - gi - na Oh Ma - ri - a

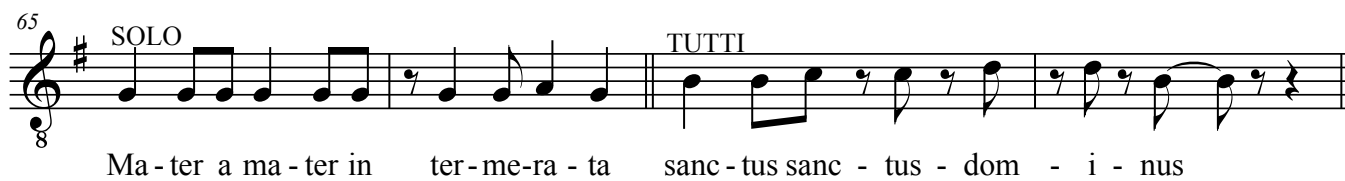
Oh Ma - ri - a

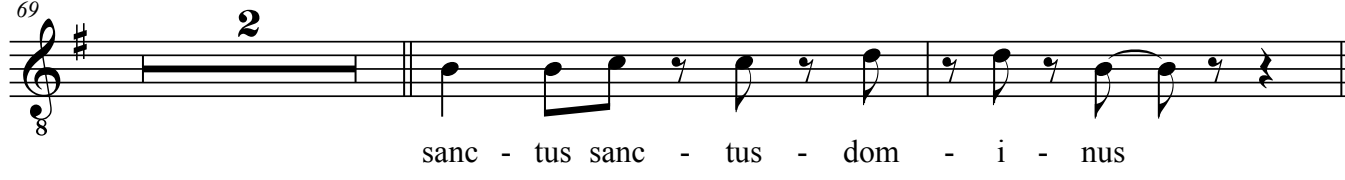
Heav-en and earth re - sound the hymn Sal - ve sal - ve Re -

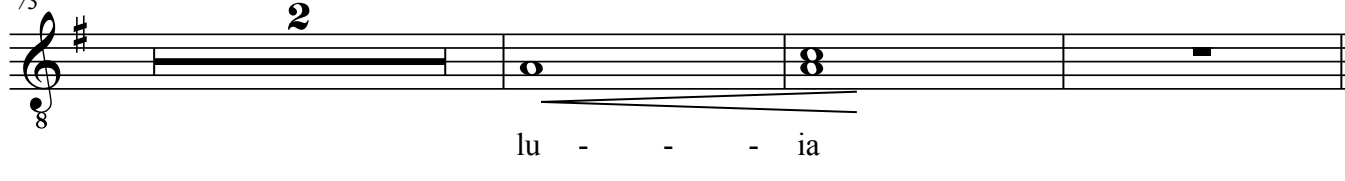
Detailed description: This is a musical score for the Tenor part of the hymn 'Hail Holy Queen'. The score is written on ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are written below the notes. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. There are two repeat signs with first and second endings. The first ending is marked with a box labeled 'A' and a '4' time signature. The second ending is marked with a box labeled 'B' and a '4' time signature. The score starts with a '2' time signature and ends with a '4' time signature.

Hail Holy Queen-Tenor

59 
gi - na Re - gi - na lu - ia

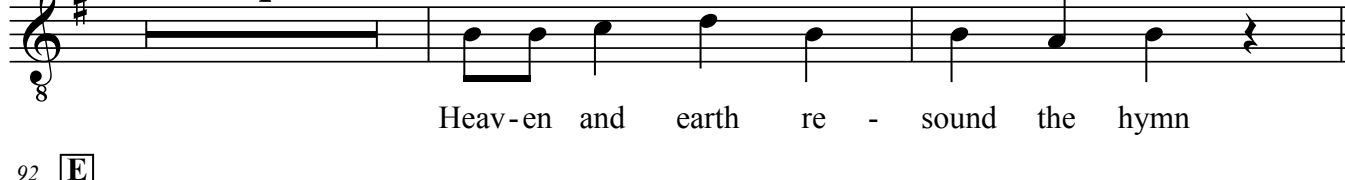
65 
SOLO Ma - ter a ma - ter in ter - me - ra - ta TUTTI sanc - tus sanc - tus - dom - i - nus

69 
sanc - tus sanc - tus - dom - i - nus

73 
lu - - - ia

78 
Oh oh - Ma - ri - a

82 
woe oh oh oh - Ma - ri - a

86 
Heav - en and earth re - sound the hymn

92 
Sal - ve sal - ve Re - gi - na Re - gi - na

96 
gi - na Re - gi - na gi - na Re - gi - na